

ARJEN MENSINGA



CREATIVE PRODUCER

Information

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Work Experiences

In-house Engineer at Wisseloord Studios
Played a key role in film and music production, collaborating with major players in the entertainment industry to create high-quality projects. Experience with international studios.

Workplace:

Collaborated with acclaimed artists in prestigious studios worldwide, including Abbey Road in London, PLUSXXX in Paris, Teldek in Berlin, Mosfilm in Moscow, and Sound Studio Tokyo.

Collaborations

Collaborated with iconic artists such as U2, David Guetta, and Armin van Buuren. Produced the Grammy-recognized debut album of Duncan Laurence.
Handled recordings, mixing, and scores for major figures in the entertainment industry, including Stage Entertainment, Disney Global, and Stage Entertainment Worldwide.

Educational History

European Media master of Media & Technology

University of Porthsmouth

Research in psychoacoustics and the neurological impact of sound and music.

About

I take a hands-on approach to filmmaking, blending creativity with strategy to create stories that connect with people on a deeper level. My strengths include a strong sense of empathy and an understanding of what makes audiences tick, allowing me to craft content that truly resonates.

Always thinking ahead, I spot trends and turn them into bold, visually engaging projects. By collaborating with top industry players, I aim to deliver work that's not just entertaining but impactful, pushing the boundaries of traditional storytelling.

Through Mosaic Media, I strive to create content that inspires, engages, and leaves a lasting impression by leveraging brand identity research and target audience analysis.

Having graduated from HKU Hilversum and earned a European Media Master of Media at the University of Portsmouth, I've built a career that spans various international landscapes. My global experience enriches my storytelling, allowing me to connect with diverse audiences worldwide.

Hogeschool voor de Kunsten Utrecht

Media Technology

Focus on media, technology, sound, production and music

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Skills

- Screenplay
- Storytelling
- Music production
- Sounddesign
- Concept
- Directing
- Recording
- Animation
- AI
- Filming
- Montage
- On site recording
- Drone flying
- Aftermovies
- Interviews

Software:

- Davinci Resolve
- Protools
- Premiere
- After Effects
- Photoshop
- Adobe products
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- StudioOne
- Logic
- Webdev
- Wordpress

Tech:

- Blackmagic Film
- Avid Technologies
- DZO
- Sony
- DJI
- Nexus
- Pro AV equipment

Worked with

Skydance Spellbound 2024
MJ the Musical
& Juliet
Robinson Club
Duncan Laurence
Ilse DeLange
50Cent
John Legend
Simple Minds
U2
David Guetta
Armin van Buuren
Damien Rice
Beth Hart
Rod Stewart
Scorpions
KRS One
Toots Thielemans
Disney's Frozen (Hamburg)
Disney's Aladdin (Hamburg)
Disney's The Lion King (Hamburg)
Disney's Frozen (Japan)
Disney's Beauty and the Beast (Belgium)
Disney's The Little Mermaid (Tokyo)
Disneyland Paris
Disney's Tarzan (NL)
Hamilton (DE)
Tina Turner
Buddy Holly (Essen)
Amelie (Munchen)
Hamilton (Hamburg)
FackyouGoethe (Munchen)
3 Musketierte (Berlin)
Paramoure (Hamburg)
Ghost (Berlin)
Glockner (Berlin)
Der Schuh des Manitu (Berlin)
Ich Will Spass (Oberhausen)
Disneys Roi Lion (Paris)
Aida (Germany)
Cabaret (Stuttgart)
Wahnsinn (Duisburg)
Ich War nog niemals in New York
(London/ Hamburg)
Skydance Spellbound 2024
MJ the Musical
& Juliet